

## **Director Bio**

Dustin Morrow is an Emmy-winning filmmaker, bestselling author, programmer and professor. He teaches courses in digital film production and film studies at Portland State University. Prof. Morrow's films have won numerous awards and been screened in more than 30 countries around the world. He has written about film and pop culture for a host of publications, and his photographs have been featured in both solo and group exhibitions. Before re-entering academia, Morrow was an editor and director of short-form projects and series television in Los Angeles, for such clients as MTV and the Discovery Channel, and with such filmmakers as Spike Jonze, Michael Apted, Steven Soderbergh, Guy Ritchie, and (as directors) Kathy Bates and Denzel Washington. He continues to operate his own independent production company, Little Swan Pictures, for which recent projects have taken him as far away as the Aleutian Sea.

Among his recent works are the feature-film contemporary musical *Everything Went Down*, which was the subject of a TED Talk and has screened at film festivals around the world, taken Best Film honors at five film festivals, and was a runaway success on the streaming service Hulu. Other recent projects include the experimental short films *Dead Mall, Treetops*, and *Ground London*, which have screened and won awards at festivals worldwide.

In 2013 Focal Press published Prof. Morrow's book *Producing for TV and New Media*, a core text at universities across the country. *Kathleen Turner on Acting: Conversations about Film, Television and Theatre*, a collaborative book he wrote with the legendary actress, was published by Skyhorse Press in Fall 2018. Audible released the audiobook, read by the authors, in Spring 2019. Prof. Morrow was the director of the Greenfield Youth Film Festival, one of the largest youth media education programs in the country, and is currently the founding director of the Portland Music Video Festival, one of the only festivals in the world dedicated exclusively to the art and craft of music

videos. He has received grants for his work totaling more than half a million dollars. Learn more about his work at *www.dustinmorrow.com*.